

Arts Victoria Organisations Program categories: An alternative schema

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CREATORS AND CURATORS	CULTURAL PARTNERS	INDUSTRY DEVELOPMENT PARTNERS	INDUSTRY SERVICE ORGANISATIONS
These organisations create and/or present new work. Includes galleries, venues, single artform organisations.	These organisations interpret cultural heritage, tradition or contemporary culture. They might hold permanent collections, or explicitly orient themselves to the presentation of an artistic tradition.	These organisations combine artist, producer, audience and industry development in the one complex program. Their work is highly agile and responsive, with artist engagement iteratively incorporated into services and program.	These organisations are peak bodies with a specialised focus. Their work is characterised by leadership, advocacy, member professional development.
Predominantly servicing and presenting artists. Taking artists and artforms to new places. Innovation in content and/or form.	Partnering with government to achieve shared public goals in cultural and audience development.	Partnering with government to create and sustain the arts ecology in creatively interconnected ways.	Predominantly servicing organisations. Supporting best practice, capacity building.
<i>Sub-categories:</i> Start/seed triennium Stimulus triennium	<i>Sub-categories:</i> Venues Ensemble companies	<i>Sub-categories:</i> Emerging Established	<i>Sub-categories:</i> Fixed-term project Ongoing ops with multi-year review
<i>Examples:</i> Lucy Guerin Overland Rawcus West Space Chamber Made	<i>Examples:</i> Chinese Museum Jewish Museum Sovereign Hill Heide Melbourne Chamber Orchestra Chamber Music Aust Royal Historical Society	<i>Examples:</i> Footscray CAC Writers Victoria Craft Victoria Ilbijerri Flying Fruit Fly Melbourne Fringe Emerging Writers Fest Multicultural Arts Vic Arts Access Victoria Regional Arts Victoria	<i>Examples:</i> Songlines Theatre Network Vic Ausdance Vic Community Music Cultural Devt Network PGAV VAPAC

NOTES

- My schematic aims to offer a logically and artistically coherent set of categories. It's designed to accompany the [Organisations Program Review Discussion Paper](#) and stimulate debate;
- Possible sub-categories may or may not apply to each organisation in that category;
- Examples are taken from the pool of organisations currently funded by Arts Victoria.